

AURA PORTATA



I See Tomorrow

A Luminous Quest for Glimpses of the Future

genesis

The Academy of Fine Arts in Gdańsk was founded by the sea 80 years ago.

It is here, deep in a basement of historic, 420-year-old Great Armoury building, that the Animation and Visualization Studio is located, where our ideas, projects, and activities are born.

Here is a link to a virtual tour of our base – the Animation Studio at the Academy of Fine Arts in Gdańsk – visit:

<https://my.matterport.com/show/?m=Nr2rN622itS&ss=40&sr=-.13%2C-.72&tag=Rr7KSpGJtrb&pin-pos=15.24%2C1.47%2C1.29>



animation studio of the Academy of Fine Arts

We have been moving from darkness of the basement into public spaces since the studio's inception.

Operating for over 10 years at our Academy.



towards nature

Our gallery will be large and bright, visible even from across the sea.

Any location is potentially a good place – wind is our medium, that lifts our screens and animates them together with us.

We are doing this independently, without any financial assistance.

We are non-invasive – we leave no trace – like the light and wind themselves.



idea

It is a community of explorers.

The team of the Academy of Fine Arts in Gdańsk consist of lecturers and students. We form a group that experiments together, learns from mistakes and searches for new forms of expression.



pioneering the vision

Our first screens were made from traditional,
rigid materials:
aluminum, resin, and carbon masts.

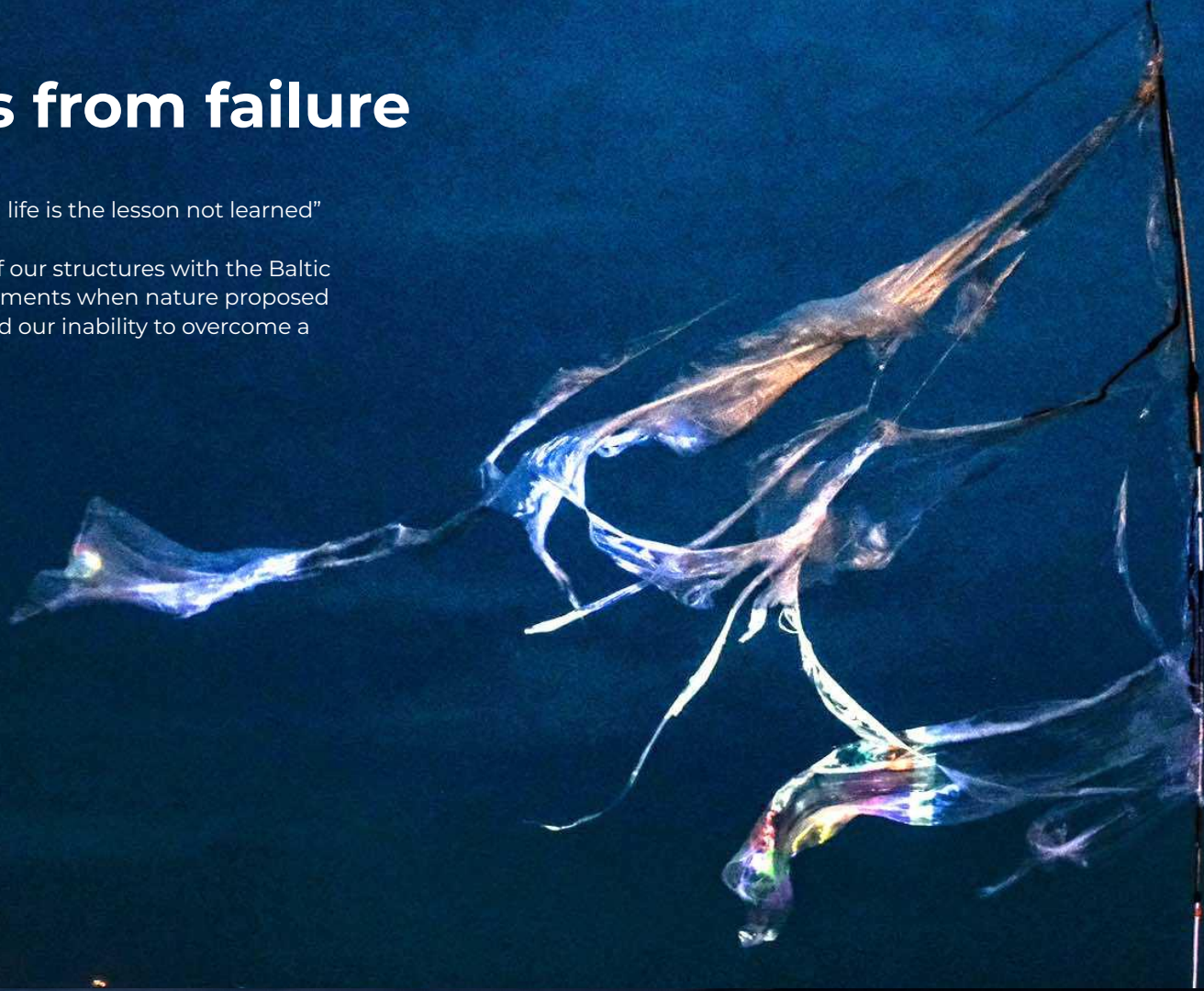
Those were our first successes.



lessons from failure

“The only mistake in life is the lesson not learned”
- Albert Einstein

The confrontation of our structures with the Baltic wind resulted in moments when nature proposed its own solutions and our inability to overcome a height of 15 meters.



breakthrough

“antigravity” helium masts



wind projections

The concept of the myomeric modular screen:

The Myomeric Modular Screen is a kinetic light sculpture designed as a delicate and airy structure reminiscent of spider silk. This proprietary system utilizes ultra-light modular fabric suspended by helium balloons to create an anti-gravity effect without visible masts. By harnessing the natural movement of the wind, the screen transforms projections into organic generative visual effects. This creates a monumental yet extremely safe and environmentally friendly installation that functions as an ephemeral, floating masterpiece of light and motion.



prototype

The first attempt at a new formula held
place at Rodowo on the 26 07 2025

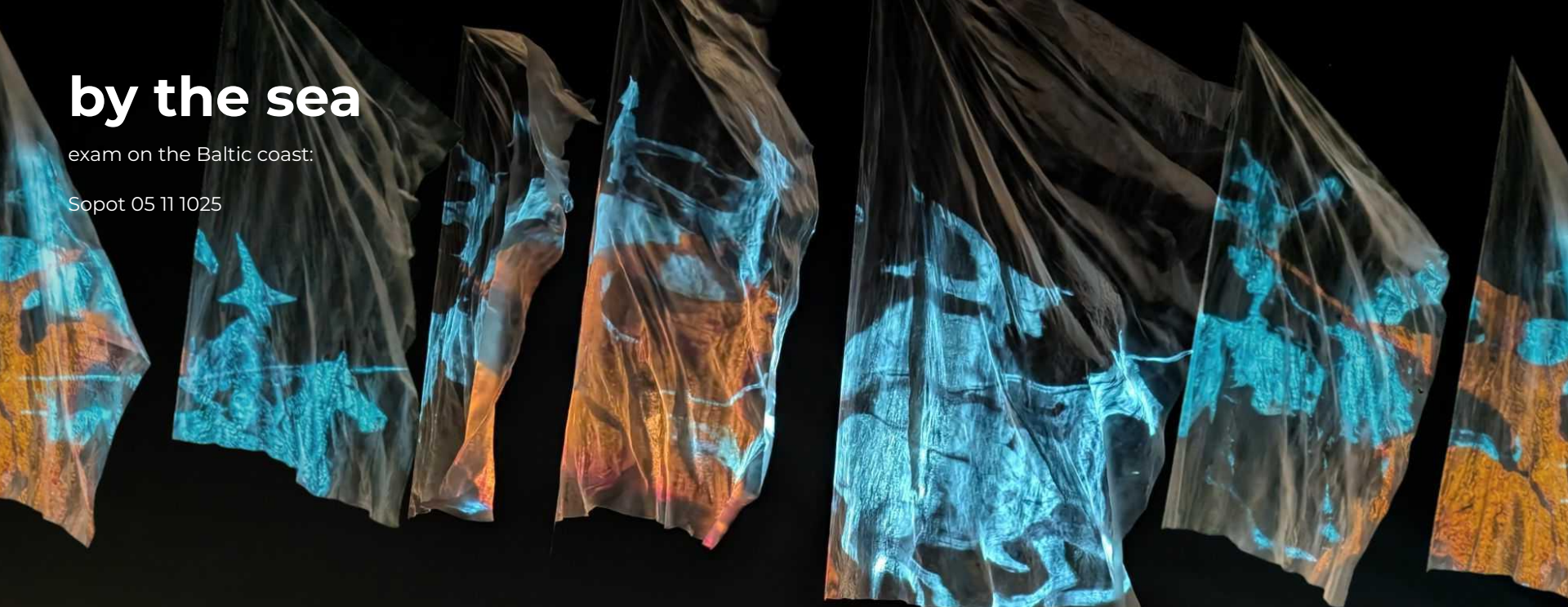
A bold project above the water.



by the sea

exam on the Baltic coast:

Sopot 05.11.2025



Jugglers Cart 2027

A dialogue with "The Seventh Seal"

A direct nod to Scandinavian heritage. The project is a contemporary interpretation of the jugglers cart from Ingmar Bergman's masterpiece. Just as Jof and Mia's cart carried art, life, and hope through dark times of the plague, "Aura Portata 2027" is a mobile platform bringing light and dialogue through the turbulent times of modern plagues.





the idea of **Aura Portata**: A quest Around the Baltic Sea

The Academy owns a state of the art *Christie Crimson WU 31* projector

Mobile projection station will conclude of *Hilux* and *Christie* as a modern juggler's wagon.

Joint artistic expedition and integration of artistic communities

A plan to connect art schools
and coastal towns in countries around the Baltic Sea
in a **luminous expedition for glimpses of the future**

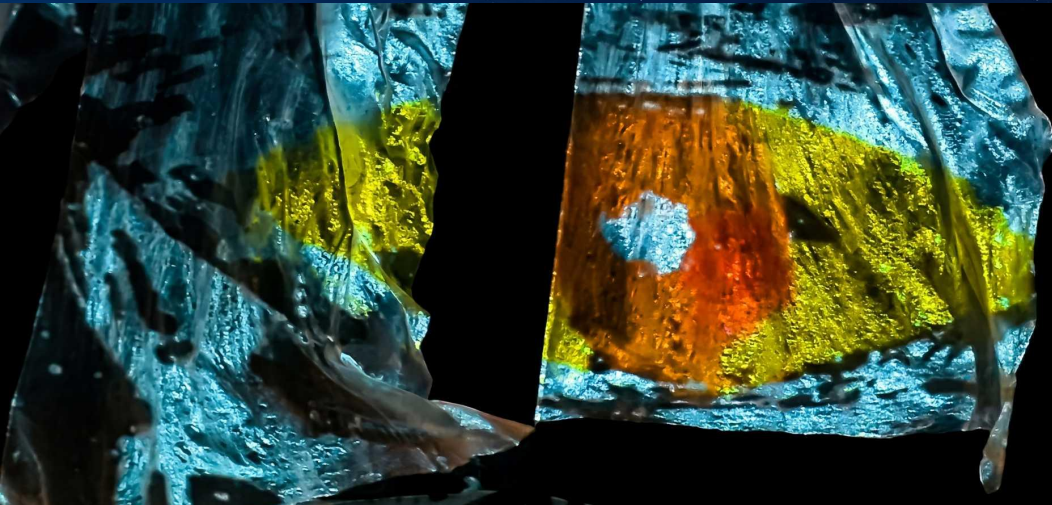
"I See Tomorrow"

The path is the goal



"I See Tomorrow" Multiple Views

"Aura Portata" is a contemporary exchange of artistic ideas, realized through dynamic, wind projections that weave visions of the future. Fleeting, elusive images, like visions from unknown worlds, allude to the impossibility of predicting what is coming. This artistic form becomes a momentary shimmer that reveals fragments of the upcoming times, provoking reflection on the consequences of our current actions. The project aims to create a space for the exchange of ideas, where artists and audiences reflect together on the direction in which the world is heading.



Gotland Sweden

Inspired by the ancient perception of the aurora borealis as a mystical phenomenon. Once, the fate of the world was deciphered from its movements – today, Aura Portata is becoming a modern medium for these "prophesies," transforming the projector's light into a digital aurora. The sea, wind, and harsh northern landscape provide the backdrop for projections that seek not to dominate their surroundings but to listen to them.

Lipaya Latvia

Ethereal screens and unique projections:
The use of helium and myomeric screens makes the art almost immaterial. This technology does not destroy the landscape, but rather briefly diversifies it.

Klaipėda Lithuania



Fears and Hopes:
Projections become a mirror for fears of the young generation, but also a vehicle of hope for regeneration. In moments of breakthrough, art serves as an oracle. Aura Portata displays “signals and flashes” on its ephemeral screens – visual warnings and soothing images of an alternative future.

Ryga Latvia



Signals from the other shore:

The light cast towards the water symbolizes a desire to establish contact, a message sent to neighbors across the sea, awaiting a response.

LOFOTEN Norway

The concept of the "Jugglers Cart" is not about reaching point B, but about movement and encounters themselves. The journey is the integration of artistic communities around the Baltic Sea basin.

High-quality art leaving the walls of galleries and becoming a part of the journey, connecting distant shores in a single, radiant circle of light.

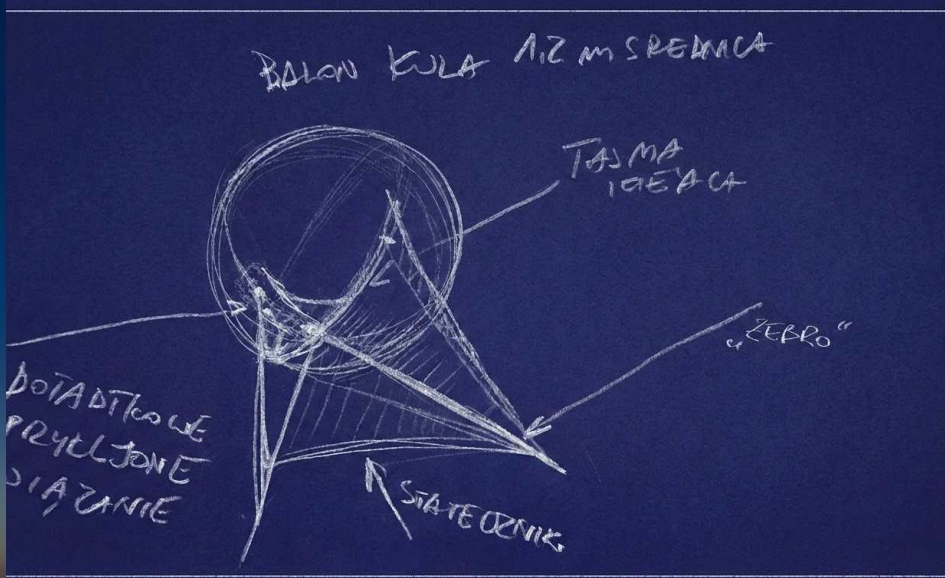


The challenge

technology in progress: Kiteoons

Task to be completed:

- stabilizing the helium mast



The challenge

technology in progress: pick-up + Christie

Hilux + Christie Projection Station

The off-road *pick-up* is able to access any inaccessible location, while the powerful *Christie Crimson WU31* will illuminate large screen structures.

To be prepared:

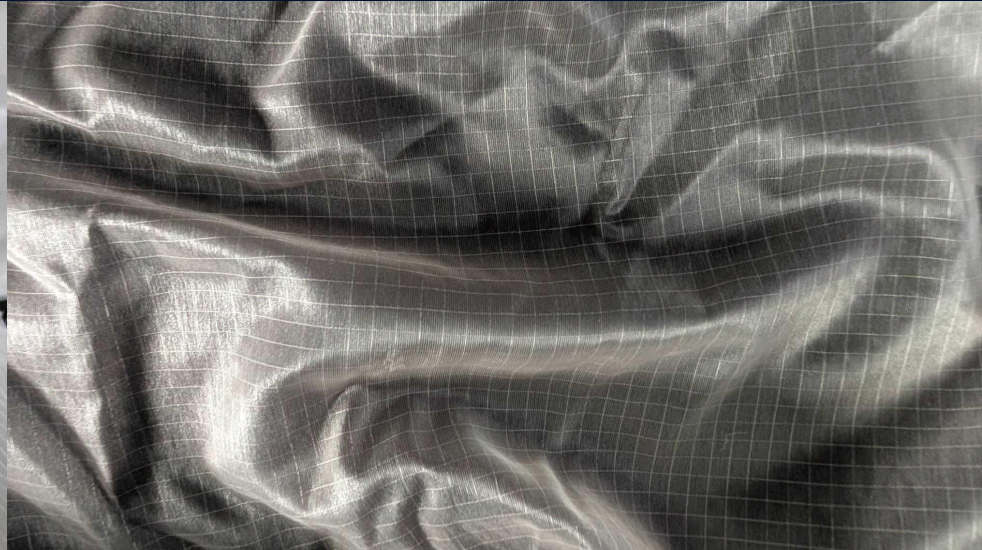
- a vehicle with a mobile, elevating scissor table lift
- projector protective structures / weather shields
- a generator with 16 Amp power supply



The challenge

technology in progress: Fabric

The need for a reusable module made of
lightweight fabric - *7D Ripstop 18gsm*



In action

Video documentation of our experiences and experiments





ACADEMY
OF FINE ARTS
IN GDAŃSK

Join to our Luminous Quest for Glimpses of the Future

Project head crew: Robert Turło, Adam Przybysz,
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photographs and films: Bartosz Mikołajczyk, Joachim Dąbrowski

music: Daniel Bloom